

Sept. 27, 2021

2022 Official Syllabus

75th Annual

Fredericton Music Festival

April 18 – 29, 2022

Closing Date for Entries – January 16, 2022



www.frederictonmusicfestival.org

**FREDERICTON MUSIC FESTIVAL
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Scholarship Campaign.....	Joyce MacEacheron
Scholarships and Awards.....	Brenda Tingley, Louise Burgoyne, Julie Maston
Syllabus	Julie Maston, Deborah VanSlyke
Trophies and Plaques.....	Joanne Piercy

Questions or comments may be emailed to fmfestival@bellaliant.net

*If you would like to be a Festival Volunteer,
please contact any of the above members.*

*Memorial cards for donations to the FMF
are available from local funeral homes.*

QUESTIONS OR COMMENTS regarding the syllabus may be directed to Julie Maston (261-9321) or fmfestival@bellaliant.net.

Specific questions may also be directed to the persons indicated in the syllabus.

REGISTRATION WILL TAKE PLACE ONLINE

INFORMATION WILL BE POSTED ON THE FESTIVAL WEBSITE

www.frederictonmusicfestival.org

Questions or comments: fmfestival@bellaliant.net

Syllabus errata and revisions will be posted on the festival website.

SYLLABUS INDEX

SOLO CLASSES

CLASS NUMBERS

Sight Reading	
Piano and Organ.....	01100
Vocal.....	01200
Strings.....	01300
Woodwinds, Brass and Percussion.....	01400
Classical Guitar.....	01500
Quick Study	
Piano.....	01600
Violin	01700
Piano	
Competitive	
Junior and Intermediate.....	02100
Senior.....	02200
Graded (competitive).....	02300
Non-Competitive.....	02400
Accompaniment	02500
Organ	02600
Vocal	
Competitive	
Junior	03100
Senior.....	03200
Older beginners	03300
Non-Competitive.....	03400
Musical Theatre.....	03500
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Competitive	
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Violin/Viola - graded	04300
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SMALL GROUPS – DUETS, TRIOS AND ENSEMBLES

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Competitive.....	08500
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LARGE GROUPS - CHOIRS, BANDS, ORCHESTRAS

Orchestras.....	09100
Choirs - competitive.....	09200
(School Choirs, Choral Speech, Church Choirs and Secular Choirs)	
Choirs - non-competitive	09300
(School Choirs and Choral Speech)	
Musical Theatre - Group Production	09350
School and Community Bands - competitive	09400
School Bands - non-competitive.....	09500
Handbell Choirs.....	09600
Traditional Dance	09700

INFORMATION FOR ENTRANTS

ONLINE REGISTRATION IS MANDATORY.

A handling fee of \$5 per class will be levied for manual registrations.

**REGISTRATION INFORMATION WILL BE AVAILABLE
ONLINE www.frederictonmusicfestival.org**

Deadline for new class requests is May 31, 2022 for the 2023 syllabus.

Email requests to fmfestival@bellaliant.net.

Age of entrants is the age on December 31, 2021.

OWN CHOICE CLASSES (i.e. those in which a piece is not specified) allow a single selection only, unless otherwise specified in this syllabus, or unless the exam requirement for this selection specifies two selections instead of only one.

Competitors must include the title, composer and movements of their Own Choice selection as part of the entry. **Changes in the entry selections (titles and composers only) must be submitted no later than one month after the Registration deadline to fmfestival@bellaliant.net. A handling fee of \$5 per entry will be levied for changes in repertoire after the Registration deadline.**

Original composition registrations must be submitted on the same date as other entries. The compositions, with the appropriate titles, must be submitted by February 28. For ensemble compositions, a recording must accompany the score by February 28.

Special requests regarding scheduling or equipment must be submitted by January 31 to fmfestival@bellaliant.net. NB: It may not be possible to accommodate all requests due to scheduling and venue constraints.

QUESTIONS OR COMMENTS regarding the syllabus may be directed to Julie Maston (261-9321) or fmfestival@bellaliant.net. Specific questions may also be directed to the persons indicated in the syllabus.

All copyrights regarding music must be observed. Competitors must provide an original score to the Adjudicator and the accompanist must have an original score on the piano. Competitors not playing from memory must use an original score. Legally downloaded music is permissible but the source shall be provided and it shall be printed double sided and placed in a binder for the Adjudicator.

REGULATIONS

MANAGEMENT

1. The competition shall be under the working management of the Fredericton Music Festival Committee, hereinafter called the Committee.
2. All matters not dealt with in these Regulations shall be referred to the Committee, whose decisions on such matters shall be binding.

DEFINITIONS

3. For the purpose of these Regulations an AMATEUR is defined as a person whose principle means of livelihood is not obtained from the practice of music or from solo performances in the category in which he or she is competing, even though occasionally such persons may receive remuneration for musical services on a part time basis.
4. OPEN is defined as the highest level of performance, e.g. ARCT. For Vocal classes, OPEN is defined as Senior level of RCM or equivalent.

ELIGIBILITY

5. All competitions unless otherwise stated are open to amateurs only. In all solo classes where an age limit is not specified, competitors must be 18 years old or under for levels up to and including Grade 10. Adults over 18 years of age may compete in all Associate/Open level classes as well as Adult Non- Competitive classes, with the sole exception of those Associate Level classes designated as 17 years of age and under (Middle/High School age).
6. Competitors in choral societies, choirs, orchestras and bands may be amateurs or professionals, and must be bona fide members of their respective organizations on or before January 1 of the competition year.
7. All competitors in solo classes must reside in the Greater Fredericton area or be regularly studying with a teacher who resides in this area. Competitors from the Greater Fredericton area who are studying at a university outside the area are also eligible. For ensemble classes, at least 25% of the members must meet this local residency requirement.

8. Competitors may not enter solo classes for a single instrument at more than one age, grade or performance level unless otherwise specified in the syllabus. This level must be at the level in which they are studying or higher. Competitors may perform a selection from a higher-grade level in one class, only; this selection shall not exceed the level for that class by more than one grade level.
9. In all classes in which an age limit is prescribed, competitors must be no older than the prescribed age on December 31 prior to the Festival. Date of birth must be provided as part of the entry.
10. Conductors may be amateur or professional, and may conduct any number of entries in the same classes or in any number of classes. Conductors must not sing or play with the group(s) that they conduct.
11. Transfers among classes are not permitted.
12. In non-competitive classes, an adjudication will be given but no mark will be awarded.
13. No student in a single classroom may be prevented from participation in a single classroom choir. For combined classroom choirs, if numbers must be reduced, students should be selected at random from the classrooms involved.
14. Competitors must not perform selections or parts of selections that they have played within the last three years in the Fredericton Music Festival.
15. Students who are following a conservatory program of study shall enter classes at their grade level. Exempt from this rule are students completing their practical music examinations at the Grade 7 level or higher in a January examination session. These students may enter at their examination level or higher.

ENTRIES

16. The Committee shall determine all entry fees.
17. The Committee will determine annually the closing date for entries.

18. The Committee reserves the right to reject any entry.
19. Entry fees will not be refunded unless the Committee rejects the entry.
20. The Committee reserves the right to withdraw any class from competition.

SET PIECES AND OWN CHOICE PIECES

21. Set pieces must be performed in the prescribed key; transpositions are not permitted unless specified in this syllabus. However, in choral and vocal solo classes, transpositions are allowed except for opera and oratorio aria. A note must be included with the music supplied to the Adjudicator to indicate the key in which it will be performed.
22. In classes where set pieces are specified, repeats are to be omitted unless specified in this syllabus. In Own Choice classes, repeats may be observed, if necessary, because of style or length of the piece.
23. Own choice classes (i.e. those in which a piece is not specified) allow a single selection only (not a collection or suite), unless otherwise specified in this syllabus, or unless the exam requirement for this selection specifies two or more selections instead of only one.
24. In Own Choice classes, competitors must provide an original copy of the music score to the Hall Coordinator or Designate before the competition. Failure to comply with this Regulation will result in the competitor being adjudicated without a mark. The source of Digitally downloaded music shall be provided and it shall be printed double sided and placed in a binder for the Adjudicator.
25. Competitors must include the title, composer and movements of their Own Choice selection as part of the entry. A change in the selection indicated at the time of entry may be made within one month of the entry deadline - \$5 fee for each change. However, if a change is made after this date, the performance will be permitted but it will be considered a non-competitive entry.
26. Competitors shall use the editions specified in the syllabus.
27. The use of a music score is permitted; however, the Committee will instruct Adjudicators to take memory into consideration in the mark awarded for the performance.

28. Part Songs and Unison Songs must be sung unaccompanied unless the composer and publisher provide the accompaniment.
29. Competitors are required to number the first bar of every line in their music scores.

PROGRAM PROCEDURE

30. The Committee will determine the order in which classes are scheduled and the order of competitors, who shall perform in the order listed in the program. The Committee reserves the right to alter the program if necessary.
31. The Committee reserves the right to subdivide any class into two or more classes, where the number or character of entries necessitates such division.
32. The Committee reserves the right to disqualify any competitor who is not ready to compete at the scheduled class time.
33. Entrants will be notified of the location and times of all classes entered. Changes to the program will be posted on the festival website at www.frederictonmusicfestival.org.
34. Competitors are responsible for providing their own accompanists.
35. A chord may be given on the piano at the beginning of each piece of unaccompanied music.
36. Entrants in junior classes (up to and including Grade 6 level) may have their instruments tuned by a teacher or other person.
37. During performance and adjudication, silence must be maintained in the hall, no person may enter or leave the hall, and flash cameras may not be used. Cameras and recording devices may only be used in designated areas.
38. The Adjudicator's comments may not be recorded.
39. Copies of the Adjudicator's written comments will be available to competitors immediately following the adjudication.
40. If, in the opinion of the Adjudicator, a sufficiently high standard has not been

attained, no mark will be given.

41. Decisions of the Adjudicators are final.
42. Public announcement will be made of the first, second and third marks in each competitive class.
43. A Gold/Silver/Bronze marking standard will be used for the following Junior level classes: Piano – up to and including preparatory level (ages 8 and under), Voice and speech arts – ages 8 and under, Strings – up to and including introductory level (ages 8 and under). All competitors at these levels will receive a certificate with a gold, silver or bronze seal to represent the standard achieved for that particular performance. The Adjudicator may recommend the most outstanding competitor in each class to be considered for a medal to be presented at the Award Concert (minimum standard – silver).
44. Competitors, teachers and parents must not have any contact with the Adjudicators until all competitions have been completed. Necessary information shall be communicated to the Hall Coordinator or designate.
45. No background information concerning competitors is to be given to the Adjudicator prior to the completion of all competitions and Adjudicator awards decisions.
46. Competitors are not permitted to use pianos or to rehearse in the competition halls during the festival (April 18-29). However, arrangements will be made to provide competitors in piano concerto classes a minimum of 15 minutes per entry to determine piano balance.

PROTESTS

47. Protests must be made in writing to the President during the Festival and must be accompanied by a fee equal to the entry fee for the class protested. If the protest is sustained, the fee will be refunded.

ADMISSION OF COMPETITORS AND PUBLIC

48. Admission of competitors and the public to halls in which competitions are being held, will be governed by such regulations as may be deemed advisable by the Committee.

49. Competitions other than sight-reading classes are open to the public on payment of an admission fee fixed by the Committee. A Pass, covering all competitions and concerts, will be available for purchase.

CONCERTS

50. Competitors may be invited to perform in public concerts following the competition.

AWARDS

51. All plaques and trophies, unless otherwise designated, are the property of the Committee and are to be held by the winners until return is requested (normally one month before the subsequent competition).
52. The Committee, on the advice of the Adjudicators, selects award winners unless otherwise stated. The Committee reserves the right to withhold presentation of any award, if, in the opinion of the adjudicators, a sufficiently high standard of performance has not been achieved or if there are no competitors meeting the criteria of the specific award.
53. In order to be eligible for Junior level awards, competitors must be age 14 or under and be competing in classes at the Grade 6 level or under. All other solo competitors are eligible for Senior level awards.
54. Awards of Excellence are presented to the most outstanding solo performers at the Senior and Junior levels in Piano, Strings, Voice and Instrumental categories as chosen by their Adjudicators. In order to be eligible for these awards, competitors must compete in at least three solo classes (excluding sight reading/quick study) in the category of the awards.
55. Medals are presented to the most outstanding competitor as chosen by the Adjudicator in each Junior Level solo or small group class with a minimum mark of 85. Each competitor will not receive more than one medal, regardless of the number of first place finishes.
56. To be eligible for awards totaling \$100 or more, (unless otherwise stipulated by the donor):
Solo competitors in Grades 7 and up must perform in one sight-reading or quick study class and two solo classes.

Solo competitors in 16 and under voice/musical theatre and above must perform in one sight-reading class and two solo classes.

In addition, Solo competitors in 18 years and under, 20 years and under, and open level vocal classes must perform in at least two languages.

Solo competitors entered in more than one discipline must enter sight reading or quick study for each discipline.

SIGHT READING

CLASS 01101 - Piano Sight Reading, Grade 3	\$18
CLASS 01102 - Piano Sight Reading, Grade 4	\$18
CLASS 01103 - Piano Sight Reading, Grade 5	\$18
CLASS 01104 - Piano Sight Reading, Grade 6	\$18
CLASS 01105 - Piano Sight Reading, Grade 7	\$18
CLASS 01106 - Piano Sight Reading, Grade 8	\$18
CLASS 01107 - Piano Sight Reading, Grade 9	\$18
CLASS 01108 - Piano Sight Reading, Grade 10	\$18
CLASS 01109 - Piano Sight Reading, Associate level (Middle/High School age)	\$18
CLASS 01110 - Piano Sight Reading, Open	\$18
CLASS 01111 - Organ Sight Reading, Grade 7	\$18
CLASS 01112 - Organ Sight Reading, Grade 8	\$18
CLASS 01113 - Organ Sight Reading, Grade 9/10	\$18
CLASS 01114 - Organ Sight Reading, Open	\$18
CLASS 01201 - Vocal Sight Reading, 12 years & under	\$18
CLASS 01202 - Vocal Sight Reading, 14 years & under	\$18
CLASS 01203 - Vocal Sight Reading, 16 years & under	\$18
CLASS 01204 - Vocal Sight Reading, 18 years & under	\$18
CLASS 01205 - Vocal Sight Reading, 20 years & under	\$18
CLASS 01206 - Vocal Sight Reading, Open	\$18
CLASS 01301 - Violin/Viola Sight Reading, Grade 3	\$18
CLASS 01302 - Violin/Viola Sight Reading, Grade 4	\$18
CLASS 01303 - Violin/Viola Sight Reading, Grade 5	\$18
CLASS 01304 - Violin/Viola Sight Reading, Grade 6	\$18
CLASS 01305 - Violin/Viola Sight Reading, Grade 7	\$18
CLASS 01306 - Violin/Viola Sight Reading, Grade 8	\$18
CLASS 01307 - Violin/Viola Sight Reading, Grade 9	\$18
CLASS 01308 - Violin/Viola Sight Reading, Grade 10	\$18
CLASS 01309 - Violin/Viola Sight Reading, Associate level (Middle/High School)	\$18
CLASS 01310 - Violin/Viola Sight Reading, Open	\$18
CLASS 01311 - Cello Sight Reading, Grade 3	\$18
CLASS 01312 - Cello Sight Reading, Grade 4	\$18
CLASS 01313 - Cello Sight Reading, Grade 5	\$18

CLASS 01314 - Cello Sight Reading, Grade 6	\$18
CLASS 01315 - Cello Sight Reading, Grade 7	\$18
CLASS 01316 - Cello Sight Reading, Grade 8	\$18
CLASS 01317 - Cello Sight Reading, Grade 9	\$18
CLASS 01318 - Cello Sight Reading, Grade 10	\$18
CLASS 01319 - Cello Sight Reading, Associate level (Middle/High School Age)	\$18
CLASS 01320 - Cello Sight Reading, Open	\$18
CLASS 01401 - Woodwind Sight Reading, Grade 3/4	\$18
CLASS 01402 - Woodwind Sight Reading, Grade 5/6	\$18
CLASS 01403 - Woodwind Sight Reading, Grade 7/8	\$18
CLASS 01404 - Woodwind Sight Reading, Grade 9	\$18
CLASS 01405 - Woodwind Sight Reading, Grade 10 or Associate level	\$18
CLASS 01406 - Brass Sight Reading, Grade 3/4	\$18
CLASS 01407 - Brass Sight Reading, Grade 5/6	\$18
CLASS 01408 - Brass Sight Reading, Grade 7/8	\$18
CLASS 01409 - Brass Sight Reading, Grade 9	\$18
CLASS 01410 - Brass Sight Reading, Grade 10 or Associate level	\$18
CLASS 01411 - Percussion Sight Reading, Grade 4	\$18
CLASS 01412 - Percussion Sight Reading, Grade 6	\$18
CLASS 01413 - Percussion Sight Reading, Grade 8	\$18
CLASS 01414 - Percussion Sight Reading, Grade 9/10	\$18
CLASS 01415 - Percussion Sight Reading, Open	\$18
CLASS 01501 - Classical Guitar Sight Reading, Grade 3/4	\$18
CLASS 01502 - Classical Guitar Sight Reading, Grade 5/6	\$18
CLASS 01503 - Classical Guitar Sight Reading, Grade 7/8	\$18
CLASS 01504 - Classical Guitar Sight Reading, Grade 9/10	\$18
CLASS 01505 - Classical Guitar Sight Reading, Open	\$18

QUICK STUDY

*Competitors must enter at the grade level at which they are entered in other classes.
The piece will be emailed the day before the performance of the class.*

PIANO SOLO

CLASS 01601 - GRADE 3	\$21
CLASS 01602 - GRADE 4	\$21
CLASS 01603 - GRADE 5	\$21
CLASS 01604 - GRADE 6	\$21
CLASS 01605 - GRADE 7	\$25
CLASS 01606 - GRADE 8	\$25
CLASS 01607 - GRADE 9	\$25
CLASS 01608 - GRADE 10	\$25
CLASS 01609 - ASSOCIATE LEVEL (Middle/High School Age)	\$25
CLASS 01610 - OPEN	\$25

VIOLIN SOLO

CLASS 01701 - GRADE 3	\$21
CLASS 01702 - GRADE 4	\$21
CLASS 01703 - GRADE 5	\$21
CLASS 01704 - GRADE 6	\$21
CLASS 01705 - GRADE 7	\$25
CLASS 01706 - GRADE 8	\$25
CLASS 01707 - GRADE 9	\$25
CLASS 01708 - GRADE 10	\$25
CLASS 01709 - OPEN	\$25

PIANO

Études, sonatina movements and sonata movements are not permitted to be used for Concert Group selections.

For “POPULAR” classes, the selections shall be chosen from the RCM Popular Selection List (2017 or 2019 Ed.) which may be found online at www.rcmusic.ca.

For questions regarding interpretation of the syllabus for piano classes, contact:
Barbara Marks (457-2450)

PIANO SOLO – COMPETITIVE CLASSES

PIANO SOLO - 7 YEARS & UNDER

Competitors may not enter more than four of the following classes

Class 02101 – Let’s Waltz, Pearce <i>from RCM Celebration Series, Preparatory A</i>	\$18
Class 02102 – A Mixed-up Song, Faber <i>from Piano Adventures Lesson Book 1</i>	\$18
Class 02103 – Snake Dance, Faber <i>from Playtime Favourites Level 1</i>	\$18
Class 02104 – OWN CHOICE <i>Conservatory Selection</i>	\$18
Class 02105 – CONCERT GROUP	\$21

Any 2 selections from Look Who’s Visiting in My Garden, Poe pub FJH

PIANO SOLO - 8 YEARS AND UNDER (PREPARATORY)

Competitors may not enter more than four of the following classes

CLASS 02106 – Minuetto op.37, Hook <i>from RCM Celebration Series, Preparatory B</i>	\$18
CLASS 02107 – Aeolian Lullaby, Hansen <i>from RCM Celebration Series, Preparatory B</i>	\$18
CLASS 02108 – The Marching Trumpets, Berlin <i>from RCM Celebration Series, Preparatory B</i>	\$18
CLASS 02109 – OWN CHOICE <i>Conservatory Selection</i>	\$18
CLASS 02110 - JAZZ	\$18
CLASS 02111 –CONCERT GROUP	\$21

Two selections from Stories in Sound, Book 1 or 2, Roubos

PIANO SOLO - 9 YEARS AND UNDER (GRADE/LEVEL 1)

Competitors may not enter more than four of the following classes.

CLASS 02112 – List A	\$18
CLASS 02113 – List B	\$18
CLASS 02114 – OWN CHOICE <i>Conservatory Selection</i>	\$18
CLASS 02115 – Any Study from Celebration Series, Grade 1	\$18
CLASS 02116 – JAZZ	\$18
CLASS 02117 – CONCERT GROUP <i>two contrasting selections</i>	\$21

PIANO SOLO - 10 YEARS AND UNDER (GRADE/LEVEL 2)

Competitors may not enter more than four of the following classes.

CLASS 02118 – List A	\$18
CLASS 02119 – List B	\$18
CLASS 02120 – OWN CHOICE <i>Conservatory Selection</i>	\$18
CLASS 02121 – Any Study from Celebration Series, Grade 2	\$18
CLASS 02122 – JAZZ	\$18
CLASS 02123 – CONCERT GROUP <i>two contrasting selections</i>	\$21
CLASS 02124 – SONATINA <i>complete sonatina of two or three movements</i>	\$21

PIANO SOLO - 11 YEARS AND UNDER (GRADE/LEVEL 3)

Competitors may not enter more than five of the following classes.

CLASS 02125 – List A	\$18
CLASS 02126 – List B	\$18
CLASS 02127 – List C	\$18
CLASS 02128 – CANADIAN	\$18
CLASS 02129 – JAZZ	\$18
CLASS 02130 – POPULAR	\$18
CLASS 02131 – CONCERT GROUP <i>two contrasting selections</i>	\$21
CLASS 02132 – SONATINA <i>complete sonatina of two or three movements</i>	\$21

PIANO SOLO - 12 YEARS AND UNDER (GRADE/LEVEL 4)

Competitors may not enter more than five of the following classes.

CLASS 02133 – List A	\$18
CLASS 02134 – List B	\$18
CLASS 02135 – List C	\$18

CLASS 02136 – CANADIAN	\$18
CLASS 02137 – JAZZ	\$18
CLASS 02138 – POPULAR	\$18
CLASS 02139 – CONCERT GROUP <i>two contrasting selections</i>	\$25
CLASS 02140 – SONATINA <i>complete sonatina of two or three movements</i>	\$25

PIANO SOLO - 13 YEARS AND UNDER (GRADE/LEVEL 5)

Competitors may not enter more than six of the following classes, not including concerto.

CLASS 02141 – List A	\$18
CLASS 02142 – List B	\$18
CLASS 02143 – List C	\$18
CLASS 02144 – CANADIAN	\$18
CLASS 02145 – JAZZ	\$18
CLASS 02146 – POPULAR	\$18
CLASS 02147 – CONCERT GROUP <i>two contrasting selections</i>	\$25
CLASS 02148 – SONATINA <i>complete sonatina of two or three movements</i>	\$25
CLASS 02149 - CONCERTO	\$29

One or more movements of a concertino or concerto, max. 10 min.

PIANO SOLO - 14 YEARS AND UNDER (GRADE/LEVEL 6)

Competitors may not enter more than six of the following classes, not including concerto.

CLASS 02150 – List A	\$18
CLASS 02151 – List B	\$18
CLASS 02152 – List C	\$18
CLASS 02153 – CANADIAN	\$18
CLASS 02154 – JAZZ	\$18
CLASS 02155 – POPULAR	\$18
CLASS 02156 – CONCERT GROUP <i>two contrasting selections</i>	\$25
CLASS 02157 – SONATINA <i>complete sonatina of two or three movements</i>	\$25
CLASS 02158 - CONCERTO	\$29

One or more movements of a concertino or concerto, max. 10 min.

PIANO SOLO – GRADE/LEVEL 7

Competitors may not enter more than six of the following classes.

CLASS 02201 – List A	\$21
CLASS 02202 – List B	\$21
CLASS 02203 – List C (ROMANTIC)	\$21
CLASS 02204 – List C (20 th Century)	\$21
CLASS 02205 – CANADIAN	\$21
CLASS 02206 – JAZZ	\$21
CLASS 02207 – POPULAR	\$21
CLASS 02208 – CONCERT GROUP <i>two contrasting selections</i>	\$27
CLASS 02209 – SONATINA <i>complete sonatina of two or three movements</i>	\$27
CLASS 02210 – CONCERTO	\$29
<i>One movement of a concerto, max. 10 min.</i>	

PIANO SOLO – GRADE/LEVEL 8

Competitors may not enter more than six of the following classes.

CLASS 02211 – List A	\$21
CLASS 02212 – List B	\$21
CLASS 02213 – List C	\$21
CLASS 02214 – List D	\$21
CLASS 02215 – CANADIAN	\$21
CLASS 02216 – JAZZ	\$21
CLASS 02217 – POPULAR	\$21
CLASS 02218 – CONCERT GROUP <i>two contrasting selections</i>	\$27
CLASS 02219 – SONATA	
<i>Complete sonatina or sonata of two or three movements</i>	
CLASS 02220 - CONCERTO	\$29
<i>One movement of a concerto, max. 15 min.</i>	

PIANO SOLO – GRADE/LEVEL 9

Competitors may not enter more than six of the following classes.

CLASS 02221 – List A	\$21
CLASS 02222 – List B	\$21
CLASS 02223 – List C	\$21
CLASS 02224 – DEBUSSY or RAVEL	\$21
CLASS 02225 – List D (<i>other than Debussy or Ravel</i>)	\$21

CLASS 02226 – CANADIAN	\$21
CLASS 02227 – JAZZ	\$21
CLASS 02228 – POPULAR	\$21
CLASS 02229 – CONCERT GROUP <i>two contrasting selections</i>	\$27
CLASS 02230 – SONATA <i>complete sonata of two or more movements</i>	\$27
CLASS 02231 - CONCERTO	\$29

One movement of a concerto, max. 20 min.

PIANO SOLO – GRADE/LEVEL 10

Competitors may not enter more than six of the following classes.

CLASS 02232 – BAROQUE <i>any List A from RCM Grade 10</i>	\$25
CLASS 02233 – CLASSICAL 1 <i>one fast movement of a sonata at Grade 10 level</i>	\$25
CLASS 02234 – ROMANTIC <i>any List C from RCM Grade 10</i>	\$25
CLASS 02235 – DEBUSSY or RAVEL	\$25
CLASS 02236 – LIST D <i>(other than Debussy or Ravel)</i>	\$25
CLASS 02237 – LIST E	\$25
CLASS 02238 – CANADIAN	\$25
CLASS 02239 – JAZZ	\$25
CLASS 02240 – CLASSICAL 2, <i>any List B from RCM Grade 10</i>	\$34
CLASS 02241 – CONCERT GROUP <i>two contrasting selections</i>	\$34
CLASS 02242 - CONCERTO	\$34

One or two movements of a concerto, max. 20 min.

PIANO SOLO – ASSOCIATE LEVEL (MIDDLE/HIGH SCHOOL AGE)

*Refer to **Provincial** section of syllabus for Provincial Classes.*

Competitors may not enter more than six of the following classes.

CLASS 02243 – List A	\$25
CLASS 02244 – List C	\$25
CLASS 02245 – DEBUSSY or RAVEL	\$25
CLASS 02246 – LIST D <i>(other than Debussy or Ravel)</i>	\$25
CLASS 02247 – LIST E	\$25
CLASS 02248 – CONCERT ETUDE	\$25
CLASS 02249 – CANADIAN	\$25
CLASS 02250 – JAZZ	\$25
CLASS 02251 – SONATA	\$34
CLASS 02252 – CONCERT GROUP <i>two contrasting selections</i>	\$34

- CLASS 02253 – COMPLETE WORK *Any complete work of suitable difficulty, but not a sonata or concerto, and not less than 10 min. in duration* \$34
- CLASS 02254 - CONCERTO \$34
One or two movements of a concerto, max. 30 min.

PIANO SOLO – OPEN

Refer to **Provincial** section of syllabus for Provincial Classes.

Competitors may not enter more than six of the following classes.

- CLASS 02255 – List A \$25
- CLASS 02256 – List C \$25
- CLASS 02257 – DEBUSSY or RAVEL \$25
- CLASS 02258 – LIST D (*other than Debussy or Ravel*) \$25
- CLASS 02259 – LIST E \$25
- CLASS 02260 – CONCERT ETUDE \$25
- CLASS 02261 – CANADIAN \$25
- CLASS 02262 – JAZZ \$25
- CLASS 02263 – SONATA \$34
- CLASS 02264 – CONCERT GROUP *two contrasting selections* \$34
- CLASS 02265 – COMPLETE WORK *Any complete work of suitable difficulty, but not a sonata or concerto, and not less than 10 min. in duration* \$34
- CLASS 02266 - CONCERTO \$34
One movement of a concerto, max. 30 min.

PIANO SOLO - GRADED CLASSES

Graded classes are intended ONLY for competitors who are not eligible to enter the age level solo classes because of age restrictions. All own choice selections, except JAZZ classes, must be from the current RCM or Conservatory Canada syllabus.

PRE-GRADE/LEVEL 1 - 9 YEARS OR OLDER

CLASS 02301 – Preparatory A	\$18
CLASS 02302 – Preparatory B	\$18
CLASS 02303 – JAZZ	\$18

GRADE/LEVEL 1 - 10 YEARS OR OLDER

CLASS 02304 – List A	\$18
CLASS 02305 – List B	\$18
CLASS 02306 – Any Invention from RCM Celebration, Grade 1 or from Seventeen Canons for the Early Grades, Grade 1, Elliott	\$18
CLASS 02307 – JAZZ	\$18

GRADE/LEVEL 2 - 11 YEARS OR OLDER

CLASS 02308 – List A	\$18
CLASS 02309 – List B	\$18
CLASS 02310 – Any Invention from RCM Celebration, Grade 2 or from Seventeen Canons for the Early Grades, Grade 2, Elliott	\$18
CLASS 02311 – JAZZ	\$18

GRADE/LEVEL 3 - 12 YEARS OR OLDER

CLASS 02312 – List A	\$18
CLASS 02313 – List B	\$18
CLASS 02314 – List C	\$18
CLASS 02315 – POPULAR	\$18
CLASS 02316 – JAZZ	\$18

GRADE/LEVEL 4 - 13 YEARS OR OLDER

CLASS 02317 – List A	\$18
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CLASS 02318 – List B	\$18
CLASS 02319 – List C	\$18
CLASS 02320 – CANADIAN	\$18
CLASS 02321 – POPULAR	\$18
CLASS 02322 – JAZZ	\$18

GRADE/LEVEL 5 - 14 YEARS OR OLDER

CLASS 02323 – List A	\$18
CLASS 02324 – List B	\$18
CLASS 02325 – List C	\$18
CLASS 02326 – CANADIAN	\$18
CLASS 02327 – POPULAR	\$18
CLASS 02328 – JAZZ	\$18

GRADE/LEVEL 6 - 15 YEARS OR OLDER

CLASS 02329 – List A	\$18
CLASS 02330 – List B	\$18
CLASS 02331 – List C	\$18
CLASS 02332 – CANADIAN	\$18
CLASS 02333 – POPULAR	\$18
CLASS 02334 – JAZZ	\$18

PIANO SOLO, NON-COMPETITIVE CLASSES

Classes designated "SECOND SOLO CLASS" are to be entered only by participants who have entered the corresponding "FIRST SOLO CLASS".

Études, sonatina movements and sonata movements are not permitted to be used for Concert Group classes.

PIANO SOLO - 6 YEARS & UNDER - NON-COMPETITIVE

Class 02401 - Copy Cat, Faber <i>from Piano Adventures lesson book- Primer Level</i>	\$18
Class 02402 - Lemonade Stand, Faber <i>from Piano Adventures lesson book- Primer Level</i>	\$18
Class 02403 - OWN CHOICE	\$18

PIANO SOLO - PRE GRADE/LEVEL 1 - 7 YEARS AND OVER - NON-COMPETITIVE

CLASS 02404 – FIRST SOLO	\$18
CLASS 02405 – SECOND SOLO	\$18

PIANO SOLO – GRADE/LEVEL 1/2 - NON-COMPETITIVE

CLASS 02406 – FIRST SOLO	\$18
CLASS 02407 – SECOND SOLO	\$18
CLASS 02408 – CONCERT GROUP <i>2 contrasting selections</i>	\$25

PIANO SOLO – GRADE/LEVEL 3/4 - NON-COMPETITIVE

CLASS 02409 – FIRST SOLO	\$18
CLASS 02410 – SECOND SOLO	\$18
CLASS 02411 – CONCERT GROUP <i>2 contrasting selections</i>	\$25

PIANO SOLO – GRADES/LEVELS 5-7 - NON-COMPETITIVE

CLASS 02412 – FIRST SOLO	\$18
CLASS 02413 – SECOND SOLO	\$18
CLASS 02414 – CONCERT GROUP <i>2 contrasting selections</i>	\$25

PIANO SOLO – GRADES/LEVELS 8-10 - NON-COMPETITIVE

CLASS 02415 – FIRST SOLO	\$21
CLASS 02416 – SECOND SOLO	\$21
CLASS 02417 – CONCERT GROUP <i>2 contrasting selections</i>	\$27

PIANO SOLO – ADULTS NON-COMPETITIVE *no age limit*

CLASS 02418 – FIRST SOLO <i>max. 10 mins.</i>	\$25
CLASS 02419 – SECOND SOLO <i>max. 10 mins.</i>	\$25

PIANO ACCOMPANIMENT CLASSES

These classes are open to piano students who are accompanying solo voice or solo instrument. Sonatas or lieder are not permitted. Competitors must accompany two contrasting selections, either for one soloist, or for two soloists, or any instrument(s). The same music that the soloists are using in other classes may be used in these classes. Only the accompanist will receive a mark.

CLASS 02501 – 12 YEARS & UNDER <i>max. 10 mins.</i>	\$25
CLASS 02502 – 14 YEARS & UNDER <i>max. 10 mins.</i>	\$25
CLASS 02503 – 16 YEARS & UNDER <i>max. 15 mins.</i>	\$25
CLASS 02504 – 18 YEARS & UNDER <i>max. 15 mins.</i>	\$25
CLASS 02505 – 20 YEARS & UNDER <i>max. 15 mins.</i>	\$25

ORGAN

ORGAN SOLO – GRADE 7

CLASS 02601 – BAROQUE	\$25
CLASS 02602 – FRENCH	\$25
CLASS 02603 – CANADIAN	\$25
CLASS 02604 – TRIO STUDY	\$25

ORGAN SOLO – GRADE 8

CLASS 02605 – BAROQUE	\$25
CLASS 02606 – FRENCH	\$25
CLASS 02607 – CHORALE PRELUDE	\$25
CLASS 02608 – CANADIAN	\$25
CLASS 02609 – TRIO STUDY	\$25

ORGAN SOLO – GRADE 9/10

CLASS 02610 – BAROQUE	\$25
CLASS 02611 – FRENCH	\$25
CLASS 02612 – CHORALE PRELUDE	\$25
CLASS 02613 – CANADIAN	\$25
CLASS 02614 – CONCERT GROUP	\$34

Two contrasting selections - time limit 15 min.

CLASS 02615 – TRIO STUDY	\$25
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ORGAN SOLO - OPEN

CLASS 02616 – BAROQUE	\$25
CLASS 02617 – FRENCH	\$25
CLASS 02618 – CHORALE PRELUDE	\$25

CLASS 02619 – CANADIAN	\$25
CLASS 02620 – CONCERT GROUP	\$34
<i>Two contrasting selections - time limit 15 min.</i>	
CLASS 02621 – TRIO STUDY	\$25

VOICE

Selections performed in specifically designated Own Choice classes shall be classical in style from the baroque, classical, romantic, modern or contemporary periods. Selections from musical theatre are to be performed only in the Musical Theatre category.

Folk Songs must be Traditional folk songs and may be sung in any language.

- Folk Songs may be used in Own Choice classes for 8 and under and 10 and under.
- For ages 11 and up, Folk Songs may only be sung in specifically designated classes (not Own Choice classes).

Accompaniment for solo and duet classes is limited to piano unless noted otherwise.

For self-accompanied classes, accompaniment must be electric keyboard, acoustic guitar or percussion instrument. All instruments shall be provided by the competitors.

For questions regarding interpretation of the syllabus for voice classes, contact: Julie Maston, 261-9321

VOCAL SOLO - 8 YEARS & UNDER

CLASS 03101 – FOLK SONG	\$18
CLASS 03102 – OWN CHOICE	\$18
CLASS 03103 – CANADIAN OR MODERN	\$18
CLASS 03104 – SACRED <i>Two verses, any hymn</i>	\$18

VOCAL SOLO - 10 YEARS & UNDER

CLASS 03105 – FOLK SONG	\$18
CLASS 03106 – OWN CHOICE	\$18
CLASS 03107 – CANADIAN OR MODERN	\$18
CLASS 03108 – SACRED	\$18

VOCAL SOLO - 12 YEARS & UNDER

Competitors may not enter more than four of the following classes

CLASS 03109 – FOLK SONG	\$18
CLASS 03110 – FOLK SONG SELF-ACCOMPANIED	\$18
CLASS 03111 – OWN CHOICE	\$18
CLASS 03112 – FRENCH	\$18
CLASS 03113 – SACRED	\$18
CLASS 03114 – CANADIAN OR MODERN	\$18

VOCAL SOLO - 14 YEARS & UNDER

Competitors may not enter more than five of the following classes

CLASS 03115 – FOLK SONG	\$18
CLASS 03116 – FOLK SONG SELF-ACCOMPANIED	\$18
CLASS 03117 – SECULAR	\$18
CLASS 03118 – SACRED	\$18
CLASS 03119 – OWN CHOICE	\$18
CLASS 03120 – FRENCH	\$18
CLASS 03121 – CANADIAN OR MODERN	\$18
CLASS 03122 – CONCERT GROUP <i>Two contrasting selections</i>	\$25

VOCAL SOLO - 16 YEARS & UNDER

Competitors may not enter more than five of the following classes

CLASS 03201 – FOLK SONG	\$21
CLASS 03202 – FOLK SONG SELF-ACCOMPANIED	\$21
CLASS 03203 – BAROQUE	\$21
CLASS 03204 – CLASSICAL PERIOD (to end of Mozart)	\$21
CLASS 03205 – LIEDER	\$21
CLASS 03206 – FRENCH ART SONG	\$21
CLASS 03207 – ART SONG <i>Any language other than French</i>	\$21
CLASS 03208 – SACRED	\$21
CLASS 03209 – MODERN/CONTEMPORARY <i>(Mahler, Quilter, Thiman, Taylor, Barber, etc)</i>	\$21
CLASS 03210 – CANADIAN <i>(Somers, Archer, Telfer, Coulthard, Ridout, Gougeon, Forsyth, Ouchterlony, Holt, Fleming, Belyea, etc)</i>	\$21

CLASS 03211 – CONCERT GROUP <i>Two contrasting selections</i>	\$27
VOCAL SOLO - 18 YRS & UNDER	
<i>Competitors may not enter more than six of the following classes</i>	
CLASS 03212 – FOLK SONG	\$21
CLASS 03213 – FOLK SONG SELF-ACCOMPANIED	\$18
CLASS 03214 – BAROQUE	\$21
CLASS 03215 – CLASSICAL PERIOD (to end of Mozart)	\$21
CLASS 03216 – LIEDER	\$21
CLASS 03217 – FRENCH ART SONG	\$21
CLASS 03218 – ART SONG <i>Any language other than French</i>	\$21
CLASS 03219 – SACRED	\$21
CLASS 03220 – MODERN/CONTEMPORARY	\$21
(Mahler, Quilter, Thiman, Taylor, Barber, etc.)	
CLASS 03221 – CANADIAN	\$21
(Somers, Archer, Telfer, Coulthard, Ridout, Gougeon, Forsyth, Ouchterlony, Holt, Fleming, Belyea, etc)	
CLASS 03222 – OPERA ARIA	\$21
If there is a preceding recitative, it must be included.	
CLASS 03223 – ORATORIO ARIA	\$21
If there is a preceding recitative, it must be included.	
CLASS 03224 – CONCERT GROUP <i>Two contrasting selections</i>	\$27

VOCAL SOLO - 20 YRS & UNDER

*Refer to **Provincial** section of syllabus for Provincial Classes.*

Competitors may not enter more than six of the following classes

CLASS 03225 – FOLK SONG	\$25
CLASS 03226 – FOLK SONG SELF-ACCOMPANIED	\$25
CLASS 03227 – BAROQUE	\$25
CLASS 03228 – CLASSICAL PERIOD (to end of Mozart)	\$25
CLASS 03229 – LIEDER	\$25
CLASS 03230 – FRENCH ART SONG	\$25
CLASS 03231 – ART SONG <i>Any language other than French</i>	\$25
CLASS 03232 – MODERN/CONTEMPORARY	\$25
(Mahler, Quilter, Thiman, Taylor, Barber, etc.)	

CLASS 03233 – CANADIAN	\$25
<i>(Somers, Archer, Telfer, Coulthard, Ridout, Gougeon, Forsyth, Ouchterlony, Holt, Fleming, Belyea, etc)</i>	
CLASS 03234 – OPERA ARIA	\$25
<i>If there is a preceding recitative, it must be included.</i>	
CLASS 03235 – ORATORIO ARIA	\$25
<i>If there is a preceding recitative, it must be included.</i>	
CLASS 03236 – CONCERT GROUP	\$34
<i>Two contrasting selections (time limit 15 min.)</i>	

VOCAL SOLO – OPEN

Refer to **Provincial** section of syllabus for Provincial Classes.

Competitors may not enter more than six of the following classes.

CLASS 03237 – FOLK SONG	\$25
CLASS 03238 – FOLK SONG SELF-ACCOMPANIED	\$25
CLASS 03239 – BAROQUE	\$25
CLASS 03240 – CLASSICAL PERIOD (to end of Mozart)	\$25
CLASS 03241 – LIEDER	\$25
CLASS 03242 – FRENCH ART SONG	\$25
CLASS 03243 – ART SONG	\$25
<i>Any language other than French</i>	
CLASS 03244 – MODERN/CONTEMPORARY	\$25
<i>(Mahler, Quilter, Thiman, Taylor, Barber, etc.)</i>	
CLASS 03245 – CANADIAN	\$25
<i>(Somers, Archer, Telfer, Coulthard, Ridout, Gougeon, Forsyth, Ouchterlony, Holt, Fleming, Belyea, etc)</i>	
CLASS 03246 – OPERA ARIA	\$25
<i>If there is a preceding recitative, it must be included.</i>	
CLASS 03247 – ORATORIO ARIA	\$25
<i>If there is a preceding recitative, it must be included.</i>	
CLASS 03248 - CONCERT GROUP	\$34
<i>Two contrasting selections (time limit 15 min.)</i>	

VOCAL SOLO – OLDER BEGINNERS

18 years & under with less than 2 years of experience

CLASS 03301 – FOLK SONG	\$21
CLASS 03302 – FOLK SONG SELF-ACCOMPANIED	\$21
CLASS 03303 – SACRED	\$21
CLASS 03304 – OWN CHOICE	\$21

VOCAL SOLO – ADULT NON-COMPETITIVE *no age limit*

CLASS 03401 – FIRST SOLO	\$25
CLASS 03402 – SECOND SOLO	\$25

MUSICAL THEATRE

For ages 13 and over, selections in Musical Theatre shall be chosen from recognized Broadway Musicals or other musical theatre productions of similar calibre (e.g. Anne of Green Gables, Gilbert & Sullivan operettas, etc.). This does not include songs from Movie Musicals which have not been staged.

For ages 12 and under, competitors are permitted to use repertoire from Stage or Movie Musicals.

Thought must be given to the Festival's focus on youth, venues and donors, when selecting the pieces to be performed. It is expected that selections will not include profanity, vulgar or offensive language. If the original piece contains such, the performer must alter the lyrics.

GUIDELINES:

- Costumes are recommended and makeup is optional.
- The use of props is encouraged, but is limited to **three** per performer.
 - A prop is defined as any single item which is not normally on the stage. For example, two items placed on a table would count as 3 props.
 - Positioning and striking of props are the sole responsibility of the performers, and must be completed within the specified performance time.
- The performance may begin with a spoken, dramatized introduction, or an excerpt from the libretto of the show.
- Choreography is permissible; however, dance breaks are not permissible.
- Accompaniment is limited to piano only.
- Selections shall be a maximum of 10 min. duration, unless noted otherwise.

For questions regarding interpretation of the syllabus for musical theatre, contact:
Julie Maston, 261-9321

MUSICAL THEATRE VOCAL SOLO

Refer to **Provincial** section of syllabus for Provincial Classes.

CLASS 03501 –8 YEARS & UNDER	\$21
CLASS 03502 –10 YEARS & UNDER	\$21
CLASS 03503 –12 YEARS & UNDER	\$21
CLASS 03504 –14 YEARS & UNDER	\$21
CLASS 03505 –16 YEARS & UNDER	\$25
CLASS 03506 –18 YEARS & UNDER	\$25
CLASS 03507 – OPEN	\$25

SPEECH ARTS

SPEECH ARTS - 8 YEARS AND UNDER

CLASS 03601 – Poetry <i>any selection from List A of RCM Grade 1 or 2</i>	\$18
CLASS 03602 – Prose <i>any selection from List B of RCM Grade 1 or 2</i>	\$18

SPEECH ARTS - 10 YEARS AND UNDER

CLASS 03603 – Poetry <i>any selection from List A of RCM Grade 3 or 4</i>	\$18
CLASS 03604 – Prose <i>any selection from List B of RCM Grade 3 or 4</i>	\$18

SPEECH ARTS - 12 YEARS AND UNDER

CLASS 03605 – Poetry <i>any selection from List A of RCM Grade 5 or 6</i>	\$18
CLASS 03606 – Prose <i>any selection from List B of RCM Grade 5 or 6</i>	\$18

SPEECH ARTS - 14 YEARS AND UNDER

CLASS 03607 – Sonnets <i>any two related sonnets from List A of RCM Grade 8</i>	\$21
CLASS 03608 – Prose <i>any selection from List B of RCM Grade 7 or 8</i>	\$21

SPEECH ARTS - 16 YEARS AND UNDER

CLASS 03609 – Poetry <i>any selection List A of RCM Grade 9</i>	\$21
CLASS 03610 – Prose <i>any selection from List B of RCM Grade 9</i>	\$21

SPEECH ARTS - 18 YEARS AND UNDER

CLASS 03611 – Poetry <i>any selection List A of RCM Grade 10</i>	\$25
CLASS 03612 –Prose <i>any selection from List B of RCM Grade 10</i>	\$25

STRINGS

Selections shall be classical in style from the baroque, classical, romantic, modern or contemporary periods unless noted otherwise.

For specifically designated "Own Choice" classes, competitors must use selections which could not be entered in another class, unless the competitor has already entered that class.

Classes designated "SECOND SOLO CLASS" are to be entered only by competitors who have entered the corresponding "FIRST SOLO CLASS".

For questions regarding interpretation of the syllabus for string classes, contact: Aida Tisler – aidatisler@yahoo.com or Sylbie Roy – 459-7170

VIOLIN/VIOLA SOLO - COMPETITIVE CLASSES

In categories “8 years and under” to “13 years and under” competitors must enter the set piece class in order to enter the own choice classes.

VIOLIN/VIOLA SOLO - 8 YEARS AND UNDER (PREPARATORY LEVEL)

Competitors may not enter more than four of the following classes:

CLASS 04101 – The Old Jalopy, Harold Birston	\$18
CLASS 04102 – RCM List A or equivalent	\$18
CLASS 04103 – RCM List B or equivalent	\$18
CLASS 04104 – POPULAR	\$18
CLASS 04105 – STUDY	\$18

VIOLIN/VIOLA SOLO - 9 YEARS AND UNDER (GRADE/LEVEL 1)

Competitors may not enter more than four of the following classes:

CLASS 04106 – The Happy Farmer, R. Schumann	\$18
CLASS 04107 – RCM List A or equivalent	\$18

CLASS 04108 – RCM List B or equivalent	\$18
CLASS 04109 – MODERN/CONTEMPORARY	\$18
CLASS 04110 – POPULAR	\$18
CLASS 04111 – STUDY	\$18

VIOLIN/VIOLA SOLO - 10 YEARS AND UNDER (GRADE/LEVEL 2)

Competitors may not enter more than four of the following classes:

CLASS 04112 – The Dancer, Christine Donkin	\$18
CLASS 04113 – RCM List A or equivalent	\$18
CLASS 04114 – RCM List B or equivalent	\$18
CLASS 04115 – MODERN/CONTEMPORARY	\$18
CLASS 04116 – POPULAR	\$18
CLASS 04117 – STUDY	\$18

VIOLIN/VIOLA SOLO - 11 YEARS AND UNDER (GRADE/LEVEL 3)

Competitors may not enter more than five of the following classes:

CLASS 04118 – The Two Grenadiers, Schumann	\$18
CLASS 04119 – RCM List A or equivalent	\$18
CLASS 04120 – RCM List B or equivalent	\$18
CLASS 04121 – MODERN/CONTEMPORARY	\$18
CLASS 04122 – POPULAR	\$18
CLASS 04123 – STUDY	\$18

VIOLIN/VIOLA SOLO - 12 YEARS AND UNDER (GRADE/LEVEL 4)

Competitors may not enter more than five of the following classes:

CLASS 04124 – Bourrée, Anonymous/arr. Kathleen Wood	\$18
CLASS 04125 – RCM List A or B except concertos or sonatas	\$18
CLASS 04126 – RCM List C or equivalent	\$18
CLASS 04127 – CONCERTO or SONATA	\$18
CLASS 04128 – MODERN/CONTEMPORARY	\$18
CLASS 04129 – POPULAR	\$18
CLASS 04130 – STUDY	\$18

VIOLIN/VIOLA SOLO - 13 YEARS AND UNDER (GRADE/LEVEL 5)

Competitors may not enter more than six of the following classes:

CLASS 04131 – Dance, Dmitri Shostakovich/arr. Konstantin Fortunatov	\$18
CLASS 04132 – RCM List C or equivalent	\$18
CLASS 04133 – CONCERTO <i>RCM List A or equivalent</i>	\$18
CLASS 04134 – SONATA <i>RCM List B or equivalent</i>	\$18
CLASS 04135 – MODERN/CONTEMPORARY	\$18
CLASS 04136 – POPULAR	\$18
CLASS 04137 – STUDY	\$18

VIOLIN/VIOLA SOLO - 14 YEARS AND UNDER (GRADE/LEVEL 6)

Competitors may not enter more than six of the following classes:

CLASS 04138 – RCM List C or equivalent	\$18
CLASS 04139 – CONCERTO <i>RCM List A or equivalent</i>	\$18
CLASS 04140 – SONATA <i>RCM List B or equivalent</i>	\$18
CLASS 04141 – OWN CHOICE	\$18
CLASS 04142 – MODERN/CONTEMPORARY	\$18
CLASS 04143 – POPULAR	\$18
CLASS 04144 – STUDY	\$18

VIOLIN/VIOLA SOLO – GRADE/LEVEL 7

Competitors may not enter more than six of the following classes:

CLASS 04201 – BAROQUE	\$21
CLASS 04202 – OWN CHOICE	\$21
CLASS 04203 – MODERN/CONTEMPORARY	\$21
CLASS 04204 – CONCERTO <i>RCM List A or equivalent</i>	\$25
CLASS 04205 – SONATA <i>RCM List B or equivalent</i>	\$25
CLASS 04206 – POPULAR	\$21
CLASS 04207 – STUDY	\$21

VIOLIN/VIOLA SOLO – GRADE/LEVEL 8

Competitors may not enter more than six of the following classes:

CLASS 04208 – BAROQUE	\$21
CLASS 04209 – OWN CHOICE	\$21
CLASS 04210 – MODERN/CONTEMPORARY	\$21

CLASS 04211 – CONCERTO <i>RCM List A or equivalent</i>	\$25
CLASS 04212 – SONATA <i>RCM List B or equivalent</i>	\$25
CLASS 04213 – POPULAR	\$21
CLASS 04214 – STUDY	\$21

VIOLIN/VIOLA SOLO – GRADE/LEVEL 9

Competitors may not enter more than six of the following classes:

CLASS 04215 – BAROQUE	\$21
CLASS 04216 – OWN CHOICE	\$21
CLASS 04217 – MODERN/CONTEMPORARY	\$21
CLASS 04218 – CONCERTO <i>RCM List A or equivalent</i>	\$27
CLASS 04219 – SONATA <i>RCM List B or equivalent</i>	\$27
CLASS 04220 – ROMANTIC	\$21
CLASS 04221 – STUDY	\$21

VIOLIN/VIOLA SOLO – GRADE/LEVEL 10

Competitors may not enter more than six of the following classes:

CLASS 04222 – BAROQUE	\$25
CLASS 04223 – OWN CHOICE	\$25
CLASS 04224 – MODERN/CONTEMPORARY	\$25
CLASS 04225 – CONCERTO	\$34
CLASS 04226 – CONCERTO SINGLE MOVEMENT	\$25
CLASS 04227 – SONATA	\$34
CLASS 04228 – ROMANTIC	\$25
CLASS 04229 – STUDY	\$25

VIOLIN/VIOLA SOLO – ASSOCIATE LEVEL (MIDDLE/HIGH SCHOOL AGE)

Post-secondary competitors must register for the Open classes

*Refer to **Provincial** section of syllabus for Provincial Classes.*

Competitors may not enter more than six of the following classes.

CLASS 04230 – BAROQUE	\$25
CLASS 04231 – OWN CHOICE	\$25
CLASS 04232 – COMPLETE WORK	\$25
<i>A complete concerto, sonata, suite or other work of more than one movement.</i>	
CLASS 04233 – MODERN/CONTEMPORARY	\$25

CLASS 04234 – CONCERTO <i>RCM List A or equivalent</i>	\$34
CLASS 04235 – SONATA <i>RCM List B or equivalent</i>	\$34
CLASS 04236 – ROMANTIC	\$25
CLASS 04237 – ETUDE <i>At least RCM Grade 10</i>	\$25

VIOLIN/VIOLA SOLO – OPEN

Refer to **Provincial** section of syllabus for Provincial Classes.

Competitors may not enter more than six of the following classes.

CLASS 04238 – BAROQUE	\$25
CLASS 04239 – OWN CHOICE	\$25
CLASS 04240 – MODERN/CONTEMPORARY	\$25
CLASS 04241 – CONCERTO <i>RCM List A or equivalent</i>	\$34
CLASS 04242 – SONATA <i>RCM List B or equivalent</i>	\$34
CLASS 04243 – ROMANTIC	\$25
CLASS 04244 – COMPLETE WORK	\$34
<i>A complete concerto, sonata, suite or other work of more than one movement.</i>	
CLASS 04245 – ETUDE <i>At least RCM Grade 10</i>	\$25

VIOLIN/VIOLA SOLO - GRADED CLASSES

Graded classes are intended only for competitors who are not eligible to enter the age level solo classes because of age restrictions. Competitors may enter graded classes at one grade level only.

VIOLIN/VIOLA SOLO - 9 YEARS AND OLDER – PREPARATORY LEVEL

CLASS 04301 – FIRST SOLO	\$18
CLASS 04302 – SECOND SOLO	\$18

VIOLIN/VIOLA SOLO - 10 YEARS AND OLDER – GRADE/LEVEL 1

CLASS 04303 – FIRST SOLO	\$18
CLASS 04304 – SECOND SOLO	\$18
CLASS 04305 – STUDY	\$18

VIOLIN/VIOLA SOLO - 11 YEARS AND OLDER – GRADE/LEVEL 2

CLASS 04306 – FIRST SOLO	\$18
CLASS 04307 – SECOND SOLO	\$18
CLASS 04308 – STUDY	\$18

VIOLIN/VIOLA SOLO - 12 YEARS AND OLDER – GRADE/LEVEL 3

CLASS 04309 – FIRST SOLO	\$18
CLASS 04310 – SECOND SOLO	\$18
CLASS 04311 – STUDY	\$18

VIOLIN/VIOLA SOLO - 13 YEARS AND OLDER – GRADE/LEVEL 4

CLASS 04312 – FIRST SOLO	\$18
CLASS 04313 – SECOND SOLO	\$18
CLASS 04314 – STUDY	\$18

VIOLIN/VIOLA SOLO - 14 YEARS AND OLDER – GRADE/LEVEL 5

CLASS 04315 – FIRST SOLO	\$18
CLASS 04316 – SECOND SOLO	\$18
CLASS 04317 – STUDY	\$18

VIOLIN/VIOLA SOLO - 15 YEARS AND OLDER – GRADE/LEVEL 6

CLASS 04318 – FIRST SOLO	\$18
CLASS 04319 – SECOND SOLO	\$18
CLASS 04320 – STUDY	\$18

CELLO SOLO - COMPETITIVE CLASSES

Competitors may enter classes at one grade level only and must enter at the grade level they are studying or higher. Competitors may perform a selection from a higher grade level in one class, only; this selection shall not exceed the level for that class by more than one grade level.

For specifically designated "Own Choice" classes, competitors must use selections which could not be entered in another class, unless the competitor has already entered that class.

CELLO SOLO – INTRODUCTORY LEVEL

Competitors may not enter more than four of the following classes:

CLASS 04401 – LIST A	\$18
CLASS 04402 – LIST B	\$18
CLASS 04403 – MODERN/CONTEMPORARY	\$18
CLASS 04404 – TRADITIONAL/FOLK	\$18
CLASS 04405 – STUDY	\$18

CELLO SOLO – GRADE 1

Competitors may not enter more than four of the following classes:

CLASS 04406 – LIST A	\$18
CLASS 04407 – LIST B	\$18
CLASS 04408 – MODERN/CONTEMPORARY	\$18
CLASS 04409 – TRADITIONAL/FOLK	\$18
CLASS 04410 – STUDY	\$18

CELLO SOLO - GRADE 2

Competitors may not enter more than four of the following classes:

CLASS 04411 – LIST A	\$18
CLASS 04412 – LIST B	\$18
CLASS 04413 – MODERN/CONTEMPORARY	\$18
CLASS 04414 – TRADITIONAL/FOLK	\$18
CLASS 04415 – STUDY	\$18

CELLO SOLO - GRADE 3

Competitors may not enter more than five of the following classes:

CLASS 04416 – LIST A	\$18
CLASS 04417 – LIST B	\$18
CLASS 04418 – LIST C	\$18
CLASS 04419 – TRADITIONAL/FOLK	\$18
CLASS 04420 – OWN CHOICE	\$18
CLASS 04421 – STUDY	\$18

CELLO SOLO - GRADE 4

Competitors may not enter more than five of the following classes:

CLASS 04422 – LIST A	\$18
CLASS 04423 – LIST B	\$18
CLASS 04424 – LIST C	\$18
CLASS 04425 – TRADITIONAL/FOLK	\$18
CLASS 04426 – OWN CHOICE	\$18
CLASS 04427 – STUDY	\$18

CELLO SOLO - GRADE 5

Competitors may not enter more than six of the following classes:

CLASS 04428 – LIST A	\$18
CLASS 04429 – LIST B	\$18
CLASS 04430 – LIST C	\$18
CLASS 04431 – CONCERTO/SONATA	\$18
CLASS 04432 – TRADITIONAL/FOLK	\$18
CLASS 04433 – OWN CHOICE	\$18
CLASS 04434 – STUDY	\$18

CELLO SOLO - GRADE 6

Competitors may not enter more than six of the following classes:

CLASS 04435 – BAROQUE	\$18
CLASS 04436 – LIST B	\$18
CLASS 04437 – OWN CHOICE	\$18
CLASS 04438 – MODERN/CONTEMPORARY	\$18
CLASS 04439 – CONCERTO	\$18
CLASS 04440 – SONATA	\$18
CLASS 04441 – STUDY	\$18

CELLO SOLO - GRADE 7

Competitors may not enter more than six of the following classes:

CLASS 04442 – BAROQUE	\$21
CLASS 04443 – LIST B	\$21
CLASS 04444 – OWN CHOICE	\$21
CLASS 04445 – MODERN/CONTEMPORARY	\$21

CLASS 04446 – CONCERTO	\$25
CLASS 04447 – SONATA	\$25
CLASS 04448 – STUDY	\$21

CELLO SOLO - GRADE 8

Competitors may not enter more than six of the following classes:

CLASS 04449 – BAROQUE	\$21
CLASS 04450 – LIST C	\$21
CLASS 04451 – OWN CHOICE	\$21
CLASS 04452 – MODERN/CONTEMPORARY	\$21
CLASS 04453 – CONCERTO	\$25
CLASS 04454 – SONATA	\$25
CLASS 04455 – STUDY	\$21

CELLO SOLO - GRADE 9

Competitors may not enter more than six of the following classes:

CLASS 04456 – BAROQUE	\$21
CLASS 04457 – LIST C	\$21
CLASS 04458 – OWN CHOICE	\$21
CLASS 04459 – MODERN/CONTEMPORARY	\$21
CLASS 04460 – CONCERTO	\$27
CLASS 04461 – SONATA	\$27
CLASS 04462 – STUDY	\$21

CELLO SOLO - GRADE 10

Competitors may not enter more than six of the following classes:

CLASS 04463 – BAROQUE	\$21
CLASS 04464 – LIST C	\$21
CLASS 04465 – OWN CHOICE	\$21
CLASS 04466 – MODERN/CONTEMPORARY	\$21
CLASS 04467 – CONCERTO	\$27
CLASS 04468 – SONATA	\$27
CLASS 04469 – STUDY	\$21

CELLO SOLO – ASSOCIATE LEVEL (MIDDLE/HIGH SCHOOL AGE)

Refer to **Provincial** section of syllabus for Provincial Classes.

Competitors may not enter more than six of the following classes:

CLASS 04470 – BAROQUE	\$25
CLASS 04471 – LIST C	\$25
CLASS 04472 – OWN CHOICE	\$25
CLASS 04473 – MODERN/CONTEMPORARY	\$25
CLASS 04474 – SONATA	\$34
CLASS 04475 – CONCERTO	\$34
CLASS 04476 – COMPLETE WORK	\$34
CLASS 04477 – ETUDE - At least RCM Grade 10	\$25

CELLO SOLO – OPEN

Refer to **Provincial** section of syllabus for Provincial Classes.

Competitors may not enter more than six of the following classes.

CLASS 04478 – BAROQUE	\$25
CLASS 04479 – LIST C	\$25
CLASS 04480 – OWN CHOICE	\$25
CLASS 04481 – MODERN/CONTEMPORARY	\$25
CLASS 04482 – SONATA	\$34
CLASS 04483 – CONCERTO	\$34
CLASS 04484 – COMPLETE WORK	\$34
CLASS 04485 – ETUDE - At least RCM Grade 10	\$25

STRING SOLO - NON-COMPETITIVE CLASSES

STRING SOLO – 6 YEARS AND UNDER – NON-COMPETITIVE

CLASS 04501 – Suzuki Vol. 1 - One from #1 to #12	\$18
CLASS 04502 – RCM Introductory Album - Own choice	\$18

STRING SOLO - 7 YEARS AND UNDER - NON-COMPETITIVE

CLASS 04503 – Suzuki Vol. 1 - One from #9 to #13	\$18
CLASS 04504 – RCM Grade 1 - Own Choice	\$18
CLASS 04505 – STUDY - RCM Grade 1	\$18

STRING SOLO - PREPARATORY to GRADE/LEVEL 2, NON-COMPETITIVE

CLASS 04506 – FIRST SOLO	\$18
CLASS 04507 – SECOND SOLO	\$18
CLASS 04508 – STUDY	\$18

STRING SOLO – GRADES/LEVELS 3 to 5, NON-COMPETITIVE

CLASS 04509 – FIRST SOLO	\$18
CLASS 04510 – SECOND SOLO	\$18
CLASS 04511 – STUDY	\$18

STRING SOLO – GRADE/LEVEL 6 or HIGHER, NON-COMPETITIVE

CLASS 04512 – FIRST SOLO	\$21
CLASS 04513 – SECOND SOLO	\$21
CLASS 04514 – STUDY	\$21

STRING SOLO – ADULTS - NON-COMPETITIVE

CLASS 04515 – FIRST SOLO <i>max. 10 mins.</i>	\$25
CLASS 04516 – SECOND SOLO <i>max. 10 mins.</i>	\$25

WOODWINDS

Classes designated "SECOND SOLO" are to be entered only by competitors who have entered the corresponding "FIRST SOLO" and classes designated "THIRD SOLO" are to be entered only by competitors who have entered the corresponding "SECOND SOLO".

A complete work consists of a complete concerto, sonata, suite or other work of more than one movement.

Études are not permitted to be used for Concert Group classes.

For questions regarding interpretation of the syllabus for woodwind classes, contact:
Jane Bowden – 454-1188

WOODWIND SOLO – RCM GRADE 1

CLASS 05101 – FIRST SOLO	\$18
CLASS 05102 – SECOND SOLO	\$18
CLASS 05103 – CONCERT GROUP <i>two contrasting selections</i>	\$25
CLASS 05104 – COMPLETE WORK	\$25

WOODWIND SOLO - RCM GRADE 2

CLASS 05105 – FIRST SOLO	\$18
CLASS 05106 – SECOND SOLO	\$18
CLASS 05107 – CONCERT GROUP <i>two contrasting selections</i>	\$25
CLASS 05108 – COMPLETE WORK	\$25

WOODWIND SOLO - RCM GRADE 3/4

CLASS 05109 – FIRST SOLO	\$18
CLASS 05110 – SECOND SOLO	\$18
CLASS 05111 – THIRD SOLO	\$18
CLASS 05112 – CONCERT GROUP <i>two contrasting selections</i>	\$25
CLASS 05113 – COMPLETE WORK	\$25

WOODWIND SOLO - RCM GRADE 5/6

CLASS 05114 – FIRST SOLO	\$18
CLASS 05115 – SECOND SOLO	\$18
CLASS 05116 – THIRD SOLO	\$18
CLASS 05117 – CONCERT GROUP <i>two contrasting selections</i>	\$25
CLASS 05118 – COMPLETE WORK	\$25

WOODWIND SOLO - RCM GRADE 7/8

CLASS 05119 – FIRST SOLO	\$21
CLASS 05120 – SECOND SOLO	\$21
CLASS 05121 – CONCERT GROUP <i>two contrasting selections</i>	\$27
CLASS 05122 – COMPLETE WORK	\$27

WOODWIND SOLO - RCM GRADE 9

CLASS 05123 – FIRST SOLO	\$21
CLASS 05124 – SECOND SOLO	\$21
CLASS 05125 – CONCERT GROUP two contrasting selections	\$27
CLASS 05126 – COMPLETE WORK	\$27

WOODWIND SOLO - OPEN (At least RCM GRADE 10)

Refer to **Provincial** section of syllabus for Provincial Classes.

Competitors may not enter more than six of the following classes.

CLASS 05127 – FIRST SOLO	\$25
CLASS 05128 – SECOND SOLO	\$25
CLASS 05129 – CANADIAN	\$25
CLASS 05130 – SONATA <i>One movement of a sonata</i>	\$25
CLASS 05131 – CONCERTO <i>One movement of a concerto</i>	\$25
CLASS 05132 – COMPLETE WORK	\$34
CLASS 05133 – CONCERT GROUP	\$34

Two contrasting selections. Time limit 20 min.

WOODWIND SOLO – NON-COMPETITIVE

CLASS 05201 – FIRST SOLO <i>max. 10 mins.</i>	\$21
CLASS 05202 – SECOND SOLO <i>max. 10 mins.</i>	\$21

WOODWIND SOLO – ADULTS - NON-COMPETITIVE

CLASS 05203 – FIRST SOLO <i>max. 10 mins.</i>	\$25
CLASS 05204 – SECOND SOLO <i>max. 10 mins.</i>	\$25

BRASS

Classes designated "SECOND SOLO" are to be entered only by competitors who have entered the corresponding "FIRST SOLO" and classes designated "THIRD SOLO" are to be entered only by competitors who have entered the corresponding "SECOND SOLO".

A complete work consists of a complete concerto, sonata, suite or other work of more than one movement.

Études are not permitted to be used for Concert Group classes.

For questions regarding interpretation of the syllabus for brass classes, contact:

Deborah VanSlyke – vanslyke@nbnet.nb.ca

BRASS SOLO - BEGINNERS

CLASS 05301 – FIRSTSOLO	\$18
CLASS 05302 – SECOND SOLO	\$18
CLASS 05303 –CONCERT GROUP <i>two contrasting selections</i>	\$25
CLASS 05304 – COMPLETE WORK	\$25

BRASS SOLO - RCM GRADE 2

CLASS 05305 – FIRST SOLO	\$18
CLASS 05306 – SECOND SOLO	\$18
CLASS 05307 –CONCERT GROUP <i>two contrasting selections</i>	\$25
CLASS 05308 – COMPLETE WORK	\$25

BRASS SOLO - RCM GRADE 4

CLASS 05309 – FIRST SOLO	\$18
CLASS 05310 – SECOND SOLO	\$18
CLASS 05311 – THIRD SOLO	\$18
CLASS 05312 –CONCERT GROUP <i>two contrasting selections</i>	\$25
CLASS 05313 – COMPLETE WORK	\$25

BRASS SOLO - RCM GRADE 6

CLASS 05314 – FIRST SOLO	\$18
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CLASS 05315 – SECOND SOLO	\$18
CLASS 05316 – THIRD SOLO	\$18
CLASS 05317 –CONCERT GROUP <i>two contrasting selections</i>	\$25
CLASS 05318 – COMPLETE WORK	\$25

BRASS SOLO - RCM GRADE 8

CLASS 05319 – FIRST SOLO	\$21
CLASS 05320 – SECOND SOLO	\$21
CLASS 05321 – THIRD SOLO	\$21
CLASS 05322 –CONCERT GROUP <i>two contrasting selections</i>	\$27
CLASS 05323 – COMPLETE WORK	\$27

BRASS SOLO - RCM GRADE 9

CLASS 05324 – FIRST SOLO	\$21
CLASS 05325 – SECOND SOLO	\$21
CLASS 05326 – THIRD SOLO	\$21
CLASS 05327 –CONCERT GROUP <i>two contrasting selections</i>	\$27
CLASS 05328 – COMPLETE WORK	\$27

BRASS SOLO - OPEN (At least RCM GRADE 10 level)

*Refer to **Provincial** section of syllabus for Provincial Classes.*

Competitors may not enter more than six of the following classes.

CLASS 05329 – FIRST SOLO	\$25
CLASS 05330 – SECOND SOLO	\$25
CLASS 05331 – CANADIAN	\$25
CLASS 05332 – SONATA <i>one movement of a sonata</i>	\$25
CLASS 05333 – CONCERTO <i>one movement of a concerto</i>	\$25
CLASS 05334 – COMPLETE WORK	\$34
CLASS 05335 – CONCERT GROUP	\$34

Two contrasting selections. Time limit 20 min.

BRASS SOLO – NON-COMPETITIVE

CLASS 05401 – FIRST SOLO	\$21
CLASS 05402 – SECOND SOLO	\$21

BRASS SOLO – ADULTS - NON-COMPETITIVE *no age limit*

CLASS 05403 – FIRST SOLO <i>max. 10 mins.</i>	\$25
CLASS 05404 – SECOND SOLO <i>max. 10 mins.</i>	\$25

PERCUSSION

PERCUSSION SOLO - Grade 1/2

CLASS 05501 – SNARE DRUM	\$18
CLASS 05502 – MALLET INSTRUMENTS	\$18
CLASS 05503 – CONCERT GROUP <i>two contrasting selections</i>	\$27

PERCUSSION SOLO - Grade 4

CLASS 05504 – SNARE DRUM	\$18
CLASS 05505 – MALLET INSTRUMENTS	\$18
CLASS 05506 – DRUM SET	\$18
CLASS 05507 – CONCERT GROUP <i>two contrasting selections</i>	\$27

PERCUSSION SOLO - Grade 6

CLASS 05508 – SNARE DRUM	\$18
CLASS 05509 – MALLET INSTRUMENTS	\$18
CLASS 05510 – DRUM SET	\$18
CLASS 05511 – TIMPANI	\$18
CLASS 05512 – CONCERT GROUP <i>two contrasting selections</i>	\$27

PERCUSSION SOLO - Grade 8

CLASS 05513 – SNARE DRUM	\$21
CLASS 05514 – MALLET INSTRUMENTS	\$21
CLASS 05515 – DRUM SET	\$21
CLASS 05516 – TIMPANI	\$21
CLASS 05517 – CONCERT GROUP <i>two contrasting selections</i>	\$29

PERCUSSION SOLO - Grade 9/10

CLASS 05518 – SNARE DRUM	\$21
CLASS 05519 – Mallet Instruments	\$21
CLASS 05520 – DRUM SET	\$21
CLASS 05521 – TIMPANI	\$21
CLASS 05522 – MULTIPLE PERCUSSION	\$21
CLASS 05523 – CONCERT GROUP <i>two contrasting selections</i>	\$29

PERCUSSION SOLO - OPEN

Refer to **Provincial** section of syllabus for Provincial Classes.

CLASS 05524 – Mallet Instruments	\$25
CLASS 05525 – DRUM SET	\$25
CLASS 05526 – TIMPANI	\$25
CLASS 05527 – MULTIPLE PERCUSSION	\$25
CLASS 05528 – CANADIAN	\$25
CLASS 05529 – OWN CHOICE	\$25
CLASS 05530 – CONCERT GROUP <i>two contrasting selections</i>	\$34
CLASS 05531 – COMPLETE WORK <i>complete concerto, sonata, suite or other work of two or more movements</i>	\$34

CLASSICAL GUITAR

Classes designated "SECOND SOLO" are to be entered only by competitors who have entered the corresponding "FIRST SOLO". A complete work consists of a complete concerto, sonata, suite or other work of two or more movements.

For questions regarding interpretation of the syllabus for classical guitar classes, contact:

Steven Peacock – 452-0170

CLASSICAL GUITAR LEVEL 1/2

CLASS 05601 – FIRST SOLO	\$18
CLASS 05602 – SECOND SOLO	\$18

CLASS 05603 – CONCERT GROUP <i>two contrasting selections</i>	\$25
CLASS 05604 – COMPLETE WORK	\$25

CLASSICAL GUITAR – LEVEL 3/4

CLASS 05605 – FIRST SOLO	\$18
CLASS 05606 – SECOND SOLO	\$18
CLASS 05607 –CONCERT GROUP <i>two contrasting selections</i>	\$25
CLASS 05608 – COMPLETE WORK	\$25

CLASSICAL GUITAR - LEVEL 5/6

	\$18
CLASS 05609 – FIRST SOLO	
CLASS 05610 – SECOND SOLO	\$18
CLASS 05611 –CONCERT GROUP <i>two contrasting selections</i>	\$25
CLASS 05612 – COMPLETE WORK	\$25

CLASSICAL GUITAR - LEVEL 7/8

CLASS 05613 – FIRST SOLO	\$21
CLASS 05614 – SECOND SOLO	\$21
CLASS 05615 –CONCERT GROUP <i>two contrasting selections</i>	\$27
CLASS 05616 – COMPLETE WORK	\$27

CLASSICAL GUITAR - LEVEL 9/10

Competitors may not enter more than six of the following classes

CLASS 05617 – FIRST SOLO	\$25
CLASS 05618 – SECOND SOLO	\$25
CLASS 05619 – CONCERT GROUP <i>two contrasting selections</i>	\$34
CLASS 05620 – COMPLETE WORK	\$34

CLASSICAL GUITAR - OPEN

*Refer to **Provincial** section of syllabus for Provincial Classes.*

Competitors may not enter more than six of the following classes

CLASS 05621 – FIRST SOLO	\$25
CLASS 05622 – SECOND SOLO	\$25
CLASS 05623 – CANADIAN	\$25

CLASS 05624 – SONATA	<i>One movement of a sonata</i>	\$25
CLASS 05625 – CONCERTO	<i>One movement of a concerto</i>	\$25
CLASS 05626 – COMPLETE WORK		\$34
CLASS 05627 – CONCERT GROUP	<i>Two contrasting selections. 20min. max.</i>	\$34

ORIGINAL COMPOSITION

The category of the composition along with instrument(s) must be indicated clearly on the entry, i.e. Piano Solo, Vocal Solo, Instrumental Solo or Duet, or Choral and/or Instrumental Ensemble, etc. The name of the competitor must not be on the score but on an accompanying note.

A mark will be given for the composition only and not for the performance of the piece. Except in extenuating circumstances, competitors for solo and duet classes must perform the composition. Performance is not required for ensemble compositions.

Original compositions must be submitted no later than February 28 to the address below. For ensemble compositions, a recording must be included with the score.

Brenda Tingley 49
Eagle Court
Fredericton, NB E3B 5Y2

ORIGINAL COMPOSITION – SOLO OR DUET

CLASS 06101 – ORIGINAL COMPOSITION, 8 YRS & UNDER	\$21
CLASS 06102 – ORIGINAL COMPOSITION, 10 YRS & UNDER	\$21
CLASS 06103 – ORIGINAL COMPOSITION, 12 YRS & UNDER	\$21
CLASS 06104 – ORIGINAL COMPOSITION, 14 YRS & UNDER	\$21
CLASS 06105 – ORIGINAL COMPOSITION, 16 YRS & UNDER	\$25
CLASS 06106 – ORIGINAL COMPOSITION, 18 YRS & UNDER	\$25
CLASS 06107 – ORIGINAL COMPOSITION, OPEN	\$25

ORIGINAL COMPOSITION - ENSEMBLES

any combination of three or more instruments and/or voices, including orchestral and choral scores

CLASS 06111 – ORIGINAL COMPOSITION, 10 YRS & UNDER	\$27
CLASS 06112 – ORIGINAL COMPOSITION, 12 YRS & UNDER	\$27
CLASS 06113 – ORIGINAL COMPOSITION, 14 YRS & UNDER	\$27
CLASS 06114 – ORIGINAL COMPOSITION, 16 YRS & UNDER	\$33
CLASS 06115 – ORIGINAL COMPOSITION, 18 YRS & UNDER	\$33
CLASS 06116 – ORIGINAL COMPOSITION, OPEN	\$33

PROVINCIAL CLASSES – SOLO CLASSES

For information on all provincial competitions, including eligibility requirements, contact Deborah VanSlyke at 455-7000. **Complete Provincial Music Festival Regulations are available online at www.frederictonmusicfestival.org and <https://www.nbfmf.org>.**

Competitors are responsible for following these regulations.

Memory is mandatory at all levels including the Fredericton Music Festival.

Solo competitors selected for Provincials must perform in at least two other classes (not including sight reading or quick study) in the same category. For Musical Theatre, competitors must perform in at least two voice classes (not including sight reading or quick study). This requirement does not apply to the Original Composition category.

Senior Level

Competitors will be selected from the Provincial classes to represent the Fredericton Music Festival at Provincials in accordance with the regulations of the New Brunswick Provincial Music Festival. The musical selections for all of these classes must be of advanced difficulty, i.e. at the Associate level.

Competitors who perform at least two Canadian selections in their solo classes and wish to be considered for the Canadian Class at Provincials must submit a request to fmfestival@bellaliant.net no later than April 1.

Junior and Intermediate Levels

For Musical Theatre, competitors will be selected from the Provincial classes to represent the Fredericton Music Festival at Provincials in accordance with the regulations of the New Brunswick Provincial Music Festival. For all other disciplines, Adjudicators may select Junior and Intermediate competitors for Provincials based on their performance in the various classes at the Fredericton Music Festival.

Competitors who perform at least two Canadian selections in their solo classes and wish to be considered for the Canadian Class at Provincials must submit a request to fmfestival@bellaliant.net no later than April 1.

Competitors may not perform a selection in the following classes that they will perform in another class.

- CLASS 07101 – SENIOR VOCAL SOLO, Any Voice \$39
One selection from an Opera, with recitative where applicable, original key, language optional; AND one Aria from a major sacred work, with recitative where applicable, original key, language optional.
- CLASS 07102 – SENIOR PIANO SOLO \$39
At least two consecutive movements of a Senior Sonata or Concerto, or a complete Concerted Work. Time limit 40 min.
- CLASS 07103 – SENIOR STRING SOLO \$39
Two advanced selections of contrasting styles, including one or more movements of a multi-movement work. Time limit 40 min.
- CLASS 07104 – SENIOR CLASSICAL GUITAR SOLO \$39
At least two movements of a senior, advanced multi-movement work; work is to be unaccompanied. Time limit 40 min.
- CLASS 07105 – SENIOR WOODWIND SOLO \$39
At least two consecutive movements of a Senior Concerto, or a complete Concerted Work. Time limit 40 min.
- CLASS 07106 – SENIOR BRASS SOLO \$39
At least two consecutive movements of a Senior Concerto, or a complete Concerted Work. Time limit 40 min.
- CLASS 07107 – SENIOR PERCUSSION \$39
*One work for Keyboard Percussion (marimba, vibraphone, xylophone) AND
One work for Timpani or Multi-Percussion or Snare Drum. For multi-instrument works and snare drum, memorization is encouraged but not required. Time limit 40 min.*
- CLASS 07108 - JUNIOR MUSICAL THEATRE SOLO (14 years & under) \$29
Two contrasting selections from Music Theatre stage productions. The piano may not be used as a prop and/or table and the pianist may not be used as a stage character. Time limit - 15 min.

CLASS 07109 - INTERMEDIATE MUSICAL THEATRE SOLO (18 yrs & under) \$34

Two selections:

- 1) Musical Theatre Ballad (slow tempo)*
- 2) Musical Theatre Up-tempo (lively tempo)*

The piano may not be used as a prop and/or table and the pianist may not be used as a stage character. Time limit 20 min.

CLASS 07110 - SENIOR MUSICAL THEATRE SOLO (30 yrs & under) \$39

Three selections:

- 1) Musical Theatre Ballad (slow tempo)*
- 2) Musical Theatre Up-tempo (lively tempo)*
- 3) Musical Theatre Repertoire:*

- Tin Pan Alley era (1920 – 1949) - Composers such as Berlin, Kern, Gershwin, Porter, Rodgers and Hart, and Weill, etc.*
- The Golden Age (1943-1974) - Composers such as, Rodgers and Hammerstein, Lerner and Loewe, Bock and Harnick, Sondheim, etc.*
- Contemporary Musical Theatre repertoire (1974 – present day) - Composers such as Sondheim, Kander and Ebb, Schwartz, Finn, Jason Robert Brown, etc.*

All selections are to be sung from a published score, in the published key (no transposition), of a staged musical and be gender/voice type appropriate. Competitors may use costumes, one (1) hand prop per selection (no stage props) and stage movement (no dance break).

Spoken passages are allowed only if published in the score provided.

The piano may not be used as a prop and/or table and the pianist may not be used as a stage character. Time limit 40 min.