

Sept. 27, 2021

2022 Official Syllabus

75th Annual

Fredericton Music Festival

April 18 – 29, 2022

Closing Date for Entries – January 16, 2022



www.frederictonmusicfestival.org

**FREDERICTON MUSIC FESTIVAL
COMMITTEE EXECUTIVE MEMBERS**

President.....	Julie Maston
1st Vice-President.....	Deborah Burns
2nd Vice-President.....	Joyce MacEacheron
Secretary.....	Deborah VanSlyke
Treasurer	Julie Weeks
Past President.....	Brenda Tingley

COMMITTEE MEMBERS

Adjudicators' Secretaries	Deborah Burns, Sarita Desai
Adjudicators Selection	Justine Everett, Julie Maston
Adjudicator Transportation	Claire Dubé
Archives	Maureen Steeves
Concerts.....	Louise Burgoyne, Margie Snell
Finance.....	Margie Snell, Maureen Steeves
FMTA Representative	Julie Maston
Halls and Properties.....	Carmel Myles
Halls Personnel	Maureen Steeves
Nominations	Julie Maston, Deborah Burns
Program	Frank Morehouse
Publicity	Kim Fullerton, Ellen Messenger
Registration.....	Joan Baldwin, Cheryl Jacobs
Scheduling.....	Brenda Tingley, Louise Burgoyne, Claire Dubé
Scholarship Campaign.....	Joyce MacEacheron
Scholarships and Awards.....	Brenda Tingley, Louise Burgoyne, Julie Maston
Syllabus	Julie Maston, Deborah VanSlyke
Trophies and Plaques.....	Joanne Piercy

Questions or comments may be emailed to fmfestival@bellaliant.net

*If you would like to be a Festival Volunteer,
please contact any of the above members.*

*Memorial cards for donations to the FMF
are available from local funeral homes.*

QUESTIONS OR COMMENTS regarding the syllabus may be directed to Julie Maston (261-9321) or fmfestival@bellaliant.net.

Specific questions may also be directed to the persons indicated in the syllabus.

REGISTRATION WILL TAKE PLACE ONLINE

INFORMATION WILL BE POSTED ON THE FESTIVAL WEBSITE

www.frederictonmusicfestival.org

Questions or comments: fmfestival@bellaliant.net

Syllabus errata and revisions will be posted on the festival website.

SYLLABUS INDEX

SOLO CLASSES

CLASS NUMBERS

Sight Reading	
Piano and Organ.....	01100
Vocal.....	01200
Strings.....	01300
Woodwinds, Brass and Percussion.....	01400
Classical Guitar.....	01500
Quick Study	
Piano.....	01600
Violin	01700
Piano	
Competitive	
Junior and Intermediate.....	02100
Senior.....	02200
Graded (competitive).....	02300
Non-Competitive.....	02400
Accompaniment	02500
Organ	02600
Vocal	
Competitive	
Junior	03100
Senior.....	03200
Older beginners	03300
Non-Competitive.....	03400
Musical Theatre.....	03500
Speech Arts.....	03600
Strings	
Competitive	
Violin/Viola	
Junior	04100
Senior.....	04200
Violin/Viola - graded	04300
Cello	04400
Non-Competitive.....	04500
Woodwinds	
Competitive.....	05100
Non-Competitive.....	05200

Brass	
Competitive.....	05300
Non-competitive	05400
Percussion.....	05500
Classical Guitar.....	05600
Original Composition.....	06100
Provincial Classes.....	07100

SMALL GROUPS – DUETS, TRIOS AND ENSEMBLES

Piano Duets.....	08100
Piano Trios	08200
Vocal Duets and Ensembles.....	08300
Musical Theatre Vocal Duets, Trios and Quartets.....	08400
Chamber Music	
Competitive.....	08500
Non-Competitive.....	08600
Family and Friends (non-competitive).....	08611
Provincial Chamber Groups	08700

LARGE GROUPS - CHOIRS, BANDS, ORCHESTRAS

Orchestras.....	09100
Choirs - competitive.....	09200
(School Choirs, Choral Speech, Church Choirs and Secular Choirs)	
Choirs - non-competitive	09300
(School Choirs and Choral Speech)	
Musical Theatre - Group Production	09350
School and Community Bands - competitive	09400
School Bands - non-competitive.....	09500
Handbell Choirs.....	09600
Traditional Dance	09700

INFORMATION FOR ENTRANTS

ONLINE REGISTRATION IS MANDATORY.

A handling fee of \$5 per class will be levied for manual registrations.

**REGISTRATION INFORMATION WILL BE AVAILABLE
ONLINE www.frederictonmusicfestival.org**

Deadline for new class requests is May 31, 2022 for the 2023 syllabus.

Email requests to fmfestival@bellaliant.net.

Age of entrants is the age on December 31, 2021.

OWN CHOICE CLASSES (i.e. those in which a piece is not specified) allow a single selection only, unless otherwise specified in this syllabus, or unless the exam requirement for this selection specifies two selections instead of only one.

Competitors must include the title, composer and movements of their Own Choice selection as part of the entry. **Changes in the entry selections (titles and composers only) must be submitted no later than one month after the Registration deadline to fmfestival@bellaliant.net. A handling fee of \$5 per entry will be levied for changes in repertoire after the Registration deadline.**

Original composition registrations must be submitted on the same date as other entries. The compositions, with the appropriate titles, must be submitted by February 28. For ensemble compositions, a recording must accompany the score by February 28.

Special requests regarding scheduling or equipment must be submitted by January 31 to fmfestival@bellaliant.net. NB: It may not be possible to accommodate all requests due to scheduling and venue constraints.

QUESTIONS OR COMMENTS regarding the syllabus may be directed to Julie Maston (261-9321) or fmfestival@bellaliant.net. Specific questions may also be directed to the persons indicated in the syllabus.

All copyrights regarding music must be observed. Competitors must provide an original score to the Adjudicator and the accompanist must have an original score on the piano. Competitors not playing from memory must use an original score. Legally downloaded music is permissible but the source shall be provided and it shall be printed double sided and placed in a binder for the Adjudicator.

REGULATIONS

MANAGEMENT

1. The competition shall be under the working management of the Fredericton Music Festival Committee, hereinafter called the Committee.
2. All matters not dealt with in these Regulations shall be referred to the Committee, whose decisions on such matters shall be binding.

DEFINITIONS

3. For the purpose of these Regulations an AMATEUR is defined as a person whose principle means of livelihood is not obtained from the practice of music or from solo performances in the category in which he or she is competing, even though occasionally such persons may receive remuneration for musical services on a part time basis.
4. OPEN is defined as the highest level of performance, e.g. ARCT. For Vocal classes, OPEN is defined as Senior level of RCM or equivalent.

ELIGIBILITY

5. All competitions unless otherwise stated are open to amateurs only. In all solo classes where an age limit is not specified, competitors must be 18 years old or under for levels up to and including Grade 10. Adults over 18 years of age may compete in all Associate/Open level classes as well as Adult Non- Competitive classes, with the sole exception of those Associate Level classes designated as 17 years of age and under (Middle/High School age).
6. Competitors in choral societies, choirs, orchestras and bands may be amateurs or professionals, and must be bona fide members of their respective organizations on or before January 1 of the competition year.
7. All competitors in solo classes must reside in the Greater Fredericton area or be regularly studying with a teacher who resides in this area. Competitors from the Greater Fredericton area who are studying at a university outside the area are also eligible. For ensemble classes, at least 25% of the members must meet this local residency requirement.

8. Competitors may not enter solo classes for a single instrument at more than one age, grade or performance level unless otherwise specified in the syllabus. This level must be at the level in which they are studying or higher. Competitors may perform a selection from a higher-grade level in one class, only; this selection shall not exceed the level for that class by more than one grade level.
9. In all classes in which an age limit is prescribed, competitors must be no older than the prescribed age on December 31 prior to the Festival. Date of birth must be provided as part of the entry.
10. Conductors may be amateur or professional, and may conduct any number of entries in the same classes or in any number of classes. Conductors must not sing or play with the group(s) that they conduct.
11. Transfers among classes are not permitted.
12. In non-competitive classes, an adjudication will be given but no mark will be awarded.
13. No student in a single classroom may be prevented from participation in a single classroom choir. For combined classroom choirs, if numbers must be reduced, students should be selected at random from the classrooms involved.
14. Competitors must not perform selections or parts of selections that they have played within the last three years in the Fredericton Music Festival.
15. Students who are following a conservatory program of study shall enter classes at their grade level. Exempt from this rule are students completing their practical music examinations at the Grade 7 level or higher in a January examination session. These students may enter at their examination level or higher.

ENTRIES

16. The Committee shall determine all entry fees.
17. The Committee will determine annually the closing date for entries.

18. The Committee reserves the right to reject any entry.
19. Entry fees will not be refunded unless the Committee rejects the entry.
20. The Committee reserves the right to withdraw any class from competition.

SET PIECES AND OWN CHOICE PIECES

21. Set pieces must be performed in the prescribed key; transpositions are not permitted unless specified in this syllabus. However, in choral and vocal solo classes, transpositions are allowed except for opera and oratorio aria. A note must be included with the music supplied to the Adjudicator to indicate the key in which it will be performed.
22. In classes where set pieces are specified, repeats are to be omitted unless specified in this syllabus. In Own Choice classes, repeats may be observed, if necessary, because of style or length of the piece.
23. Own choice classes (i.e. those in which a piece is not specified) allow a single selection only (not a collection or suite), unless otherwise specified in this syllabus, or unless the exam requirement for this selection specifies two or more selections instead of only one.
24. In Own Choice classes, competitors must provide an original copy of the music score to the Hall Coordinator or Designate before the competition. Failure to comply with this Regulation will result in the competitor being adjudicated without a mark. The source of Digitally downloaded music shall be provided and it shall be printed double sided and placed in a binder for the Adjudicator.
25. Competitors must include the title, composer and movements of their Own Choice selection as part of the entry. A change in the selection indicated at the time of entry may be made within one month of the entry deadline - \$5 fee for each change. However, if a change is made after this date, the performance will be permitted but it will be considered a non-competitive entry.
26. Competitors shall use the editions specified in the syllabus.
27. The use of a music score is permitted; however, the Committee will instruct Adjudicators to take memory into consideration in the mark awarded for the performance.

28. Part Songs and Unison Songs must be sung unaccompanied unless the composer and publisher provide the accompaniment.
29. Competitors are required to number the first bar of every line in their music scores.

PROGRAM PROCEDURE

30. The Committee will determine the order in which classes are scheduled and the order of competitors, who shall perform in the order listed in the program. The Committee reserves the right to alter the program if necessary.
31. The Committee reserves the right to subdivide any class into two or more classes, where the number or character of entries necessitates such division.
32. The Committee reserves the right to disqualify any competitor who is not ready to compete at the scheduled class time.
33. Entrants will be notified of the location and times of all classes entered. Changes to the program will be posted on the festival website at www.frederictonmusicfestival.org.
34. Competitors are responsible for providing their own accompanists.
35. A chord may be given on the piano at the beginning of each piece of unaccompanied music.
36. Entrants in junior classes (up to and including Grade 6 level) may have their instruments tuned by a teacher or other person.
37. During performance and adjudication, silence must be maintained in the hall, no person may enter or leave the hall, and flash cameras may not be used. Cameras and recording devices may only be used in designated areas.
38. The Adjudicator's comments may not be recorded.
39. Copies of the Adjudicator's written comments will be available to competitors immediately following the adjudication.
40. If, in the opinion of the Adjudicator, a sufficiently high standard has not been

attained, no mark will be given.

41. Decisions of the Adjudicators are final.
42. Public announcement will be made of the first, second and third marks in each competitive class.
43. A Gold/Silver/Bronze marking standard will be used for the following Junior level classes: Piano – up to and including preparatory level (ages 8 and under), Voice and speech arts – ages 8 and under, Strings – up to and including introductory level (ages 8 and under). All competitors at these levels will receive a certificate with a gold, silver or bronze seal to represent the standard achieved for that particular performance. The Adjudicator may recommend the most outstanding competitor in each class to be considered for a medal to be presented at the Award Concert (minimum standard – silver).
44. Competitors, teachers and parents must not have any contact with the Adjudicators until all competitions have been completed. Necessary information shall be communicated to the Hall Coordinator or designate.
45. No background information concerning competitors is to be given to the Adjudicator prior to the completion of all competitions and Adjudicator awards decisions.
46. Competitors are not permitted to use pianos or to rehearse in the competition halls during the festival (April 18-29). However, arrangements will be made to provide competitors in piano concerto classes a minimum of 15 minutes per entry to determine piano balance.

PROTESTS

47. Protests must be made in writing to the President during the Festival and must be accompanied by a fee equal to the entry fee for the class protested. If the protest is sustained, the fee will be refunded.

ADMISSION OF COMPETITORS AND PUBLIC

48. Admission of competitors and the public to halls in which competitions are being held, will be governed by such regulations as may be deemed advisable by the Committee.

49. Competitions other than sight-reading classes are open to the public on payment of an admission fee fixed by the Committee. A Pass, covering all competitions and concerts, will be available for purchase.

CONCERTS

50. Competitors may be invited to perform in public concerts following the competition.

AWARDS

51. All plaques and trophies, unless otherwise designated, are the property of the Committee and are to be held by the winners until return is requested (normally one month before the subsequent competition).
52. The Committee, on the advice of the Adjudicators, selects award winners unless otherwise stated. The Committee reserves the right to withhold presentation of any award, if, in the opinion of the adjudicators, a sufficiently high standard of performance has not been achieved or if there are no competitors meeting the criteria of the specific award.
53. In order to be eligible for Junior level awards, competitors must be age 14 or under and be competing in classes at the Grade 6 level or under. All other solo competitors are eligible for Senior level awards.
54. Awards of Excellence are presented to the most outstanding solo performers at the Senior and Junior levels in Piano, Strings, Voice and Instrumental categories as chosen by their Adjudicators. In order to be eligible for these awards, competitors must compete in at least three solo classes (excluding sight reading/quick study) in the category of the awards.
55. Medals are presented to the most outstanding competitor as chosen by the Adjudicator in each Junior Level solo or small group class with a minimum mark of 85. Each competitor will not receive more than one medal, regardless of the number of first place finishes.
56. To be eligible for awards totaling \$100 or more, (unless otherwise stipulated by the donor):
Solo competitors in Grades 7 and up must perform in one sight-reading or quick study class and two solo classes.

Solo competitors in 16 and under voice/musical theatre and above must perform in one sight-reading class and two solo classes.

In addition, Solo competitors in 18 years and under, 20 years and under, and open level vocal classes must perform in at least two languages.

Solo competitors entered in more than one discipline must enter sight reading or quick study for each discipline.

