

FREDERICTON MUSIC FESTIVAL 2021 VIRTUAL GUIDELINES

INSTRUCTIONS FOR SUBMISSION OF VIDEO RECORDINGS AND ASSOCIATED MUSIC

VIDEO RECORDING GUIDELINES

General Instructions:

- Performer (or someone else) holds up a piece of paper with Class#, performer's name, title of selection(s) before beginning their performance. Performer or designate also reads the information aloud
- Singers and instrumentalists - mid-thigh/waist up view
- Cello and Percussion - full body view
- Musical Theatre - full body or mid-thigh/waist up view
- Pianists - side view that shows the keyboard, hands and body from the bench up
- Acoustic piano in tune preferred
- Digital piano with full-sized, touch sensitive keys acceptable
- Single take - single camera
- No editing/splicing, no zoom in or changing camera angle during the performance

Complete works, Concert Groups and Provincial classes with multiple selections:

- One continuous track - this is especially important for classes with time limits
- Performer may take a brief pause between movements of a complete work or Concert Group, as well as costume change(s) for (Musical Theatre) MT Provincial Classes. The recording must continue; do not pause the recording.

Accompaniment:

- Live accompaniment preferred
 - Piano accompaniment only preferred
 - Acoustic piano in tune preferred
 - Digital keyboard acceptable
- Recorded accompaniment acceptable if live accompaniment is not available
 - Piano only preferred
 - Orchestral accompaniment acceptable
 - No karaoke recordings
 - www.pianotrax.com has a wide selection of accompaniment tracks for purchase - may be useful for MT selections.

FILING YOUR VIDEO RECORDING ON YOUTUBE

- video files should be named with the following naming convention in order that files can be easily searched: ***Class Number - Competitor Name - Selection***
- If unfamiliar with uploading videos to a YouTube channel, please view this video: <https://youtu.be/v6zBCfjxmTA>
- Video files are uploaded to a personal YouTube channel as an "unlisted" video. These "unlisted" videos can only be viewed by someone with the video link.
- Find (and make note of or copy) the YouTube video link to your recording as follows:
 - Find your video on YouTube
 - Click the SHARE link on the bottom right corner of the video
 - In the Share a link dialog, click the COPY link to the right of the video URL

SUBMITTING VIDEO RECORDINGS FOR FESTIVAL ADJUDICATION

In order to submit a recorded video performance, each participant must have previously logged on to the festival online registration system and registered for the appropriate class. In addition, all participants must have signed the 'photo/privacy' waiver prior to submitting videos.

The link to your YouTube video recording must now be submitted to the registration system (MFS):

- logon to the registration system with your profile information
- Click on 'Menu' in the top left-hand corner of your profile screen
- Click on 'Registrations' at the top of the menu
- Click on the '+' sign to the right of 'Registrations Where You Are the Entrant'
- Click on the '+' sign to the right of the registration class/piece for which you have a recording to submit
- Enter the YouTube video link for your recording in the input box next to 'Video Link: <https://www.youtube.com/embed/>'
- Repeat this procedure for each class/piece.

SUBMITTING MUSIC FOR ASSOCIATED PERFORMANCES

NOTE: Those participating in 'set piece' classes (02101, 02102, 02103, 02106, 02107, 02108, 04101, 04106, 04112, 04118, 04124) do not have to submit music PDFs for these classes.

- A PDF file of the selection performed is named with the same naming convention: **Class Number - Competitor Name - Selection**
- This PDF file must include title page of the book and all pages of music performed in the competition
- If the selection score is a digital download, the receipt must be included in the PDF file
- If the selection score is from public domain, proof of public domain must be included in the PDF file. Suggestions for public domain proof: URL from public domain site that identifies it as such; screenshots of public domain music page that includes site name
- If score measures are not already numbered, please number the first measure of every line for adjudicator's easy reference
- If playing in more than one class, submit each class music with a separate file
- **EMAIL PDF file(s) to sharryhughson@gmail.com**

INSTRUCTIONAL LINKS FOR VIDEO, PDF AND FILE-SHARING

- UPLOADING VIDEO FROM CELL PHONE <https://youtu.be/v6zBCfjxmTA>
- CREATING PDF WITH SMARTPHONE & GOOGLE DRIVE <https://youtu.be/WUz7R3luoes>
- SHARING A GOOGLE DRIVE FILE <https://youtu.be/HUX61hqxTBw>